



Fibonacci Guitars LTD

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**OWNER'S MANUAL
& WARRANTY**

Congratulations!

Congratulations on purchasing a Fibonacci® guitar. We sincerely hope that your new guitar will inspire you and bring you many years of musical enjoyment.

To help you make the most of your new guitar, we would encourage you to read through the following information.

Settling In With Your New Guitar

New guitars typically have a settling in period where adjustments may be necessary to accommodate your playing preferences, and to compensate for wood movement caused during transportation.

Many experienced guitar players are confident to make these adjustments to their own instruments to suit their playing styles. However, if you are not proficient at doing so, we would highly recommend that you take your guitar to a local luthier to ensure it is set up properly. Please note: this type of adjustment is considered routine, and is not covered under the Fibonacci® warranty.

Nitrocellulose Lacquer Finishes

Nitrocellulose lacquer finishes have been preferred by players and collectors over the years because of the way it allows the wood to breathe and vibrate more freely. Nitrocellulose is also preferred due to the desirable appearance as the finish ages over the years.

Nitrocellulose lacquer is softer than modern polyurethanes, since it does not seal the wood completely. This difference results in acoustic advantages but makes the finish more susceptible to climatic conditions and general wear and tear.

Important Notes About Moisture and Humidity

A Fibonacci® guitar is crafted from various types of seasoned tonewoods. But, regardless of how long a wood is aged, it remains a porous material and can be influenced by atmospheric changes. Fine guitars, made from solid tonewoods, are more susceptible to the consequences of changes in humidity than laminated wood instruments. Because of these facts, solid tonewood guitars with nitrocellulose finishes require ongoing attention to their condition. The greatest threats to a fine wood guitar are extremes of, and or rapid changes in, temperature and humidity.

The moisture content of wood is determined by the relative humidity and temperature of the surrounding atmosphere. High humidity can cause the wood to absorb moisture from the air, causing the top and back of your guitar to expand and rise – making string action high. Conversely, if you live in a drier climate with low humidity, the evaporation of moisture from the wood can cause shrinkage and cracking no matter how long the wood may have been seasoned for.

Do not leave your guitar out for long periods near a heated radiator, in direct sunlight or in a car where it may be exposed to excessive heat or cold. When the instrument is not in use, we recommend that you keep it in its insulated case, which will help to reduce the effects of the surrounding atmosphere. Please note: Damage caused to the guitar as the result of exposure to temperature or humidity changes

are not covered under the Fibonacci® warranty.

Wood Cracking

Cracks in the wood may appear, caused by changes in temperature and humidity. If a crack does appear, and if it is taken care of promptly, it shouldn't be a cause for undue concern. Cracks may easily be repaired by a reputable luthier without compromising the structural or tonal integrity of the instrument. Please note: Cracks in the wood, which occur as the result of temperature or humidity changes, will not be covered under the Fibonacci® warranty.

Important Notes About Nitrocellulose Lacquer Finishes

Lacquer Checking. All of the materials that make up a guitar expand and contract with changes in temperature and humidity and they do this at different rates. Wood naturally expands as it warms and it does so faster than the nitrocellulose finish that covers it. When this expansion occurs, the nitrocellulose will stretch slightly until it cannot stretch any more. At this point it will fracture into tiny little lines over the wood. This finish is known as "checking", and more commonly occurs in winter when an instrument is brought inside from the cold. To help reduce the likelihood of checking, allow plenty of time for the instrument to acclimate to the new temperature before you open the case.

Although checking does not affect the structural integrity or tone of the instrument, it does mar its appearance. Avoid exposing your instrument to sudden temperature and humidity changes and you should be able to minimise finish checking through the life of your instrument.

Avoid using guitar straps, stands or wall hangers made from vinyl, plastic, synthetic material or rubber, as these materials may chemically react with the nitrocellulose lacquer finish on your instrument.

Please Note: Finish checking, shrinkage, chemical reactions, discoloration and wear are all a natural part of the aging process of nitrocellulose lacquer finishes and, as such, will not be covered under the Fibonacci® warranty.

General Maintenance

For general cleaning, use a high quality non-silicone based guitar polish specifically designed for use with nitrocellulose.

The natural oils in ebony fingerboards can dry out over time. Applying lemon oil periodically to your guitar's fretboard will help to preserve its integrity and natural beauty. When not playing your guitar, keep it tuned to pitch and in its insulated case. However, if you plan to store your guitar for a long period of time, loosen the strings slightly to relieve some of the tension on the neck.

Warranty

Fibonacci® Guitars Ltd warrants its instruments to be free of defect in material and construction for the lifetime of the product. If at any time the instrument malfunctions as a result of faulty materials or workmanship, Fibonacci® Guitars Ltd will repair the defect(s) or replace the instrument, as it deems appropriate at its sole discretion. If replacement of your instrument is deemed appropriate and the same model instrument is not available, your replacement instrument will be of the current

closest style and of a value not less than that of the original purchase price. This warranty is extended to the original retail purchaser only and may not be transferred or assigned to subsequent owners. This warranty is subject to registering your new guitar purchase on our web site at www.fibonacciguitars.com within three months from the date of purchase.

Limitation Of Liability

This warranty does not cover:

The subjective issue of tonal characteristics. Instruments that have been altered or modified in any way. Instruments that have been damaged due to misuse, negligence, or accident. Shipping damages of any kind. Instruments that have been subjected to extremes of humidity or temperature. Normal wear and tear. Fibonacci® Guitars Ltd makes no other express warranty of any kind.

You can view our full Terms & Conditions on our web site.

This superb instrument has been handcrafted, using only the finest materials, by the artisans commissioned by Fibonacci® Guitars Ltd. For detailed specifications of Fibonacci® instruments, please visit our web site for more information at www.fibonacciguitars.com

Luthier Inspection

Model:
Serial No:
Materials:
Hardware:
Components:
Pickups:
Final Assembly By:
Final Set Up By:
QA Sign Off:
Packaged By:

