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REVIEW: FIBONACCI AMBASSADOR ARCHTOP GUITAR

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If you're looking for the best money can buy, and your livelihood depends on it, then the Ambassador may well be the answer to your prayers.



Back in our February issue, we reviewed the [Fibonacci Nigel Price](#) signature model, and were hugely impressed, not only by the overall build quality, but also by its sumptuous sonic tones.

Needless to say, as a hand-built guitar it didn't come cheap. But as the old saying goes, 'you get what you pay for'.

So, when earlier this month we were offered the opportunity to look over Fibonacci's latest offering, the Ambassador, we duly jumped at the chance.

Once again, we were bowled over by this beauty with its understated design – no bling, no fancy inlays on the fingerboard and no quirky over-embellished headstock. In short, this instrument exudes class. Finished in a specially formulated guitar oil, the Ambassador carries traditional parallel bracing, and comes with a 16" lower bout and 3" rims. The back and sides are made from hand carved AAA flame maple, while the top is fashioned from hand carved AAA spruce. It has a comfortable 'C' shaped maple neck that is dovetailed onto the body at the 14th fret, a 14" radius ebony fingerboard, and 29 Jescar EVO gold frets. There is also a hand profiled ebony finger rest, tailpiece, and floating bridge carrying a bone saddle.



The Ambassador comes fitted as standard with an OX4 hand wound set-in humbucker with an ebony pickup ring, but can also be supplied with a floating KRIVO, or a series/parallel split floating Jon Dickinson PAF. There's no question that this guitar sounds every bit as good as it looks, with a sonic performance that is no less than outstanding.

Shipped in an ivory Hiscox case, at £3,999, like the Nigel Price Sig model, it certainly doesn't come cheap. But if you're looking for the best money can buy, and your livelihood depends on it, then the Ambassador may well be the answer to your prayers.

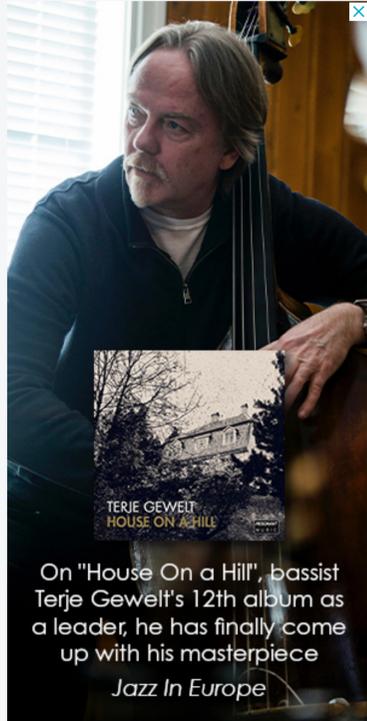
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