



A BOUTIQUE OF FINE HANDCRAFTED ARCHTOPS

HAND MADE QUALITY

Noting that the savvy guitar buyer in the market is opting for a more exclusive, bespoke product, being a small, versatile producer of high quality archtops, our approach allows us the flexibility to offer our customers a variety of options on finishes, materials and hardware.

We do not undertake large volume production runs, as all of our guitars are genuinely hand made, with peripheral parts hand profiled to fit



Custom Ambassador with carved flame maple top and custom end fingerboard details



Custom Slotted Headstock

perfectly to each guitar individually. We keep a very small quantity of standard models on hand, ready for immediate dispatch. Alternatively, we offer custom options such as neck profiles, colours, and hardware options to our customers' specifications, through to full, one off custom builds.

Currently our product range consists of lower bout body sizes of 13", 14",

15" and 16" in a variety of depths, some of which have a distinct contemporary vibe. These compact designs are aimed at the aspiring player who may be more familiar with playing a smaller, solid bodied guitar, who now finds him or herself venturing into the world of jazz archtops or, for the traditional jazz player who may find handling a larger archtop a cumbersome task.



Krivo pickup finished with wood veneer



A fine collection of custom and standard finishes

We are very fortunate to have some great people involved at Fibonacci. We are here to create nice, quality instruments at a reasonable price and are thoroughly enjoying the experience along the way. Either way, contemporary or traditional styling, standard or custom build, being a small, boutique guitar company, producing relatively limited quantities of archtops of distinctive quality in a year, our products are without exception of the highest standard.



Final Inspection by Top Luthier, Arthur Aubert

For more information, please go to: www.fibonacciguitars.com
<https://www.facebook.com/FibonacciGuitars>

