



Fibonacci

A BOUTIQUE OF ARCHTOP GUITARS HANDMADE IN UNITED KINGDOM

A BIT OF SPRING CLEANING!

We are doing a bit of spring cleaning at the moment so here is another interesting one for you. We produced this one-off laminated maple Chiquita prototype when we were first doing some testing and making the mould. It is fitted with a sound post, set-in Kent Armstrong '57 humbucker, rosewood fingerboard, Grover tuners, Evo gold frets, ebony peripherals, and finished in sunburst nitro. When it is gone it is gone. Grab yourself a bargain and a little bit of guitar building history. Available for £1,999.00 GBP \$2,499.00 USD from our website. Price incl Barnes & Mullen gigbag and shipping.

THE LAMINATED CHIQUITA - WHAT YOU GET

Nitrocellulose Lacquer



This contemporary archtop guitar is 13" x 76 mm. Produced with laminated maple top, back and sides, internal soundpost, one piece flame mape neck, rosewood fingerboard, finger-rest, floating bridge & tailpiece are all in Indian ebony. Hand wired in shielded, steel braided cable, Switchcraft output jack, CTS pots, and fitted with a black set-in Kent Armstrong '57 humbucker, and black Grover tuners. A bright sounding archtop producing crisp tones and finished in sunburst nitrocellulose lacquer.



Laminated Maple Chiquita



Set-in '57 Kent Armstrong

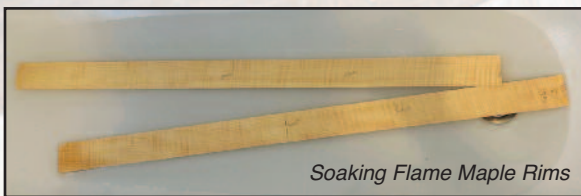


Body Style- Arched back and top, Venetian Cut-away
 - Body Width at Lower Bout- 325mm - Body Length- 450mm - Body Depth- 76mm - Top, Back & Sides - Laminated Maple - Nut- Ebony - Neck Profile- 43mm at Nut, 12" radius 'C' shape - Neck Construction - Flame Maple - Finger Board- Rosewood Fingerboard, No Inlay - Neck Scaling- 625mm, Dove Tail Joint at 15 FRET - 22 Polished Jescar Evo Gold Frets - Bridge- Indian Ebony Floating - Finger Rest - Indian Ebony Floating - Tailpiece- Indian Ebony Floating - Tuners - Black Grover - Pickups- Kent Armstrong '57 Set-in

Humbucker - Pot - Premium CTS 500K Audio Sweep Volume with Ebony Knob - Output Jack- Switchcraft - Wiring- Shielded Braided Steel - Finish- Suburst Nitro - Strings- Thomastik Infield 11 - 48 - Barnes & Mullen 'Extreme' Gigbag

BATH TIME!

After selecting the specified materials, and cutting it to size, building an archtop all begins with a good soak in the bath for circa 20 minutes. But we don't



Soaking Flame Maple Rims

want them to get too wrinkly as overdoing it can weaken the material considerably. It just needs to be moistened enough to become pliable when under heat pressure.

Then comes the tricky part, steaming the 2mm sides just enough to bend into shape without cracking. Because of the short grain, highly figured flame maple is especially tricky. We also bind all of our guitars with wood binding which follows a similar method.



Bending The Sides



More information here: <https://www.fibonacciguitars.com> <https://www.facebook.com/FibonacciGuitars>

