



# Fibonacci

## A BOUTIQUE OF FINE HANDCRAFTED ARCHTOPS

### THE NEW MARTIN TAYLOR LOLA

We are thrilled to introduce you to the new Martin Taylor LOLA.

This stylish hand carved archtop is the second in the range of Martin Taylor Guitars produced by Fibonacci. Like the Joya, it provides all the characteristics expected by a world class guitar player, but packs a bit more electric punch than its big sister.

### HAND CARVED WITH NITROCELLULOSE

The LOLA Begins life as seasoned pieces of 35mm spruce and mahogany which our skilled Artisans then hand carve into beautiful arches. The practiced skills needed to create these arches are only achievable with an experienced eye, touch and ear. Simply put, quality tonewoods and substantial hand carved arches equal an enhanced and dynamic tone. The LOLA is then stained in bister, and finished in nitrocellulose lacquer, which helps maintain the dynamics offered by this wonderful hand carved instrument. The tailpiece, bridge, and finger-rest, are produced using ebony and all are individually hand profiled to fit each guitar perfectly.



### JON DICKINSON FLOATING PAF



*Jon Dickinson Floating PAF*

So we needed to give the LOLA a pickup that would both compliment the guitar and deliver what Martin ultimately wanted to achieve. We just happened to know a man who could design that pickup for us.

Far from a simple task, otherwise it would have been done already, Jon Dickinson developed a full sized, series/parallel split humbucker PAF, with adjustable poles, which is slim enough at only 9mm thick, to float on an archtop guitar. At 7.7k output, the LOLA pickup is under-wound enough to allow the clarity to remain in the low end when rolling off treble at the top. The LOLA also packs plenty of punch when required.

The versatility of Jon's pickup design is complimented with quality components such as Bourn push/pull switching on the tone pot, CTS volume pot, WD Oil & Paper cap, Switchcraft output jack, all wired together with robust steel braided and vintage cloth earthing throughout.

### A MASTERCLASS

Our collaboration with Martin has always been a thoroughly enjoyable experience while pushing boundaries. Given how successful the JOYA has been, the new Martin Taylor LOLA needed to be an exceptional guitar while bringing another dynamic to the table. In summary, the LOLA has been able to achieve that in leaps and bounds. The LOLA is wonderful, contemporary looking archtop guitar that simply exhudes a masterclass in quality, appeal, and playability. Welcome to the MARTIN TAYLOR LOLA!

### FULL SPECIFICATION

Body Style: Arched back and top, Florentine Cut-away - Lower Bout  
 Width: 350mm (13.77") - Body Length: 490mm (19.2") - Body Depth: 56mm (2.2") - Hand Carved Spruce Soundboard - Hand Carved Mahogany Back & Sides - Flame Maple Body Binding - Bone Nut - Neck Profile 44mm (1.75") at Nut - 59mm (2.32") at End Fret - 14" Fingerboard Radius - Mahogany Neck Construction - Solid Flame Maple Neck Binding - Indian Ebony Fingerboard, No Inlay - Neck Scaling: 625mm, (24.60") Dove Tail Joint at 15 F - 22 Jescar EVO Gold Frets - Indian Ebony Floating Bridge - Indian Ebony Floating Finger Rest - Indian Ebony Floating Tailpiece - Gotoh SGS510Z Tuners - Jon Dickinson Split Floating PAF Pickup - Pots: Premium CTS 500K Volume Audio Sweep/ Bourn Tone Pot with Push/Pull switching with African Blackwood Knobs - WD Oil & Paper 0.47 Cap - Switchcraft Output Jack, Gotoh Plate - Shielded Braided Steel Wiring - Antique Bister Nitrocellulose Finish.

For more information, please go to:

<https://www.fibonacciguitars.com/martin-taylor-lola>



*Hand Carved Contemporary Design*

