



A BOUTIQUE OF FINE HANDCRAFTED ARCHTOP GUITARS

ALESSIO MENCONI

We are very pleased to unveil 'ALESSIO', our latest Signature model designed by award winning guitarist, Alessio Menconi.

Considered to be one of the greatest guitarists in the World by many of his peers, fans, and various press, born in Genoa, Alessio Menconi approached music at the age of 8 by studying drums, and then turning to guitar two years later. Considered to be a prodigy, Alessio began his career as a professional guitar player at the ripe old age of 16.

Alessio has collaborated with many celebrated musicians such as Paolo Conte, Billy Cobham, Jeff Berlin, Jimmy Cobb, was invited to record an album with Robben Ford, Steve Lukather, Hiram Bullock, Larry Coryell; and names like John McLaughlin, Pat Martino, Robben Ford, have all spoken highly of him. He has participated in numerous TV broadcast and various scores of films and theatrical performances throughout his career. Winner of various awards such as "Gran Prix du Jazz", "Jazz Lighthouse Award" and Italy's most prestigious "National Jazz Guitar", Alessio is professor of jazz guitar at "N.Paganini" conservatory in Genoa, and taught at Conservatories in La Spezia, Cuneo e Livorno. Alessio has performed on over 50 records.

Alessio Menconi



CONTEMPORARY MEETS ELEGANCE MEETS VINTAGE



Alessio Menconi Performing In London

Two years in development, the ALESSIO is a compact size at

400mm (15.75") x 80mm (3.15"), but with its extra deep arches carved from 40mm tonewood wedges, gives it a BIG sound. The ALESSIO is all carved, hand graduated, from premium, AAA select Carpathian spruce sound-board, and solid European flame maple back & sides. It is fitted with a one piece flame maple neck, and the fingerboard, finger-rest, floating bridge are all in Indian ebony. Even with its obvious contemporary flare, this beautiful carved archtop embraces all the characteristics from a vintage era, including its 'checked' nitrocellulose lacquer, simple tailpiece, and the set-in DeArmond Dynosonic pickup.

THE ALESSIO SIGNATURE IN DETAIL

Body Style- Deep Arched Back & Top, Venetian Cut-away - Body Width at Lower Bout- 400mm (15.75") - Body Length- 510mm (20.08") - Body Depth- 80mm (3.15"), Top- Carved Carpathian Spruce, Back & Sides- Carved European Flame Maple, Nut- Bone, Neck Profile- 43.5mm (1.71") at Nut, 12" radius 'C' shape, Neck Construction - One Piece Flame Maple, Fingerboard- Ebony MOP Dot Inlay, Neck Scaling- 625mm (24.6"), DoveTail Joint at 15 FRET, 22 Polished Jescar Evo Gold Frets, Bridge- Indian Ebony Floating, Finger Rest - Indian Ebony Floating, Tailpiece- Floating Trapeze, Tuners - Gotoh SGS510 1:21, Pickups- Set-in DeArmond Dynosonic, Pots - Premium CTS 1000K, Bourns 250k, Audio Sweep with Ebony Knobs, Output Jack- Switchcraft, Wiring- Shielded Braided Steel, Spraug 0.22 Cap, Finish- Cherry Sunburst Vintage 'checked' Nitrocellulose, Strings- Thomastik Infied 13 - 52, Hiscox Case.



Contemporary Meets Elegance Meets Vintage



All Carved Top, Back & Sides

You can find more information about Alessio Menconi and this wonderful carved archtop guitar on the websites here:
<https://www.fibonacciguitars.com/alessiomenconi> <https://www.alessiomenconiguitarinstitute.com>
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