

CONGRATULATIONS!

We are thrilled to let you know that 'The Nigel Price 2020 Tour Raffle' raised a stonking £4,320.00 toward their Covid-19 socially distanced tour! And the lucky winner of the guitar we donated was presented with it at London's premier jazz club, Ronnie Scott's during the Nigel Price Organ Trio 'Wes Montgomery Re-imagined' show. If you are into Jazz and a fan of Wes, it simply doesn't get much better than this. The show was recorded at the legendary club and can be watched in full on Youtube right here: <https://youtu.be/mSxyPfxWNFg>

**ADVANCED JAZZ PHRASEBOOK – BY MARTIN TAYLOR**

Martin says, "I'm delighted to announce the launch of my latest book on jazz improvisation for guitar. Many thanks to my co-author Joseph Alexander, transcriber Levi Clay, Tim Pettingale, and all at Fundamental Changes. Here's the link to order your copy <https://geni.us/advanced> and here's some information about the book....."

If you're looking for the most direct pathway to beautiful jazz guitar soloing – here it is! Get ready to master jazz guitar with over 130 jazz guitar licks carefully transcribed from Martin Taylor's secret personal repertoire.

Ever had to solo on a new jazz tune and wondered where to start?
 Want to build a vocabulary of authentic jazz guitar licks that work perfectly, every single time?
 Would you like to play effortless jazz guitar solos?
 We all know that guitarists love theory, but what if there was an alternative to memorising complex scales and formulas?
 What if there was a way to cut right to the chase and play authentic jazz guitar without getting tied in mental knots?
 When you learned to speak, you weren't handed a dictionary and a grammar textbook, were you?

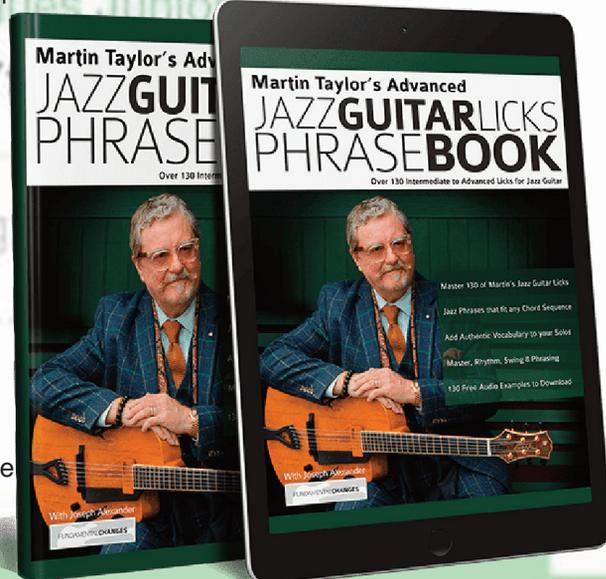
You learnt your language by copying the words of your parents – gradually discovering their context and applying them on your own. And because music is a language like any other... learning to speak it is all about copying the right sounds. So, it's time to throw away the complex theory books and master the actual guitar licks played by a jazz virtuoso.

Just like any good phrase book, Martin Taylor's Advanced Jazz Guitar Licks are carefully organised into vocabulary that fits the most common jazz soloing situations – from the shifting major and minor ii V's of Autumn Leaves, to the cycling dominants and turnarounds of Rhythm Changes. Along with static Dorian licks to tackle vamps like So What and Impressions you'll learn the perfect guitar licks for these essential jazz sequences:

- Major ii V I to minor ii V i progression
- Minor ii V i progression
- The I vi ii V (Rhythm Changes) sequence
- Dominant chords moving in fifths
- Static dominant (Blues) chord vamps
- ii Vs moving in half steps
- Static Dorian chord vamps
- Minor blues

MARTIN TAYLOR'S ADVANCED JAZZ GUITAR LICKS PHRASEBOOK - HERE'S WHAT YOU GET

- A organised library of jazz guitar phrases
- Over 130 jazz guitar licks distilled from five decades of guitar virtuosity
- A masterclass in developing motifs and perfect phrasing
- A guide to rhythmic phrasing, variation and articulation to build whole solos
- Live recorded audio examples from Martin Taylor's own studio



When it's time for your jazz guitar solo, you'll never be stuck for something to say!
 The Advanced Jazz Guitar Licks Phrasebook – Language That Stands the Test of Time
 What most excites us about this book is that it distils 50 years of virtuosic playing experience into the essence of jazz guitar vocabulary. These licks quite simply underpin the jazz guitar language because they have been refined and polished for over five decades.
 They just work! If you're ready to discover the most direct route to authentic jazz guitar soloing, without all the distracting theory – buy it now. <https://geni.us/advanced>

