



**A BOUTIQUE OF FINE HANDCRAFTED ARCHTOPS**

**MARTIN TAYLOR LIFETIME ACHIEVEMENT AWARD**



*Martin Taylor receiving his Lifetime Achievement Award at the Scottish Jazz Awards*

We would like to extend heartfelt congratulations to Martin Taylor, for his being the recipient of a Lifetime Achievement Award at the recent Scottish Jazz Awards.

And while here, we would also like to let you know that we did some extensive filming recently, with Martin as host, for his Patreon membership web site. This filming showcased some wonderful playing and great conversation with Giorgio Serci, Ciyo Brown, Nigel Price, and Martin Taylor. These videos will be coming soon as part of Martin's Patreon membership, beginning with Ciyo in July.

**CIYO BROWN AND HIS CARVED TO DIABLO CB-12**

It was great to see Ciyo Brown when he came over to collect his new carved top Diablo CB-12. It was even better to see the great big grin on his face when he opened the case.

This is Ciyo's second Fibonacci guitar, the first being a Chiquita with dual floating Kent Armstrong humbuckers. The Diablo is a completely different gem. It has a carved spruce top, flame maple back and sides, and a 350mm lower bout width, 44mm depth, florentine cut-away. Fitted with dual, set-in humbuckers, the Diablo has a handwound OX4 on the neck, and a Kent Armstrong 'Six-Shooter' on the bridge. Both pickups are split, with push/pull switching, and a 3-way toggle switch for pickup selection. Ciyo's Diablo is finished in antique honey nitrocellulose.

Ciyo is also an endorsee of Thomas Blug products and tours regularly with his BluGuitar Amp1. Please visit Ciyo at <https://www.facebook.com/ciyobrown> for tour information.



*Ciyo Brown with the Fibonacci Carved Top Diablo CB-12*

**THE CARVED TOP DIABLO CB-12 IN DETAIL**

The Fibonacci Carved Top CB-12 Diablo consists of a hand carved AAA spruce soundboard with flame maple back & sides • 350mm lower bout width & 44mm body depth • solid maple binding throughout • 44mm neck width at bone nut • flame maple neck construction • Indian ebony fingerboard with, ebony pickup rings, floating ebony bridge, finger-rest and tailpiece • 625mm scale neck • Neck joint at 15 F • 22 medium jumbo Jescar EVO gold frets • Gotoh SGS510Z tuners • OX4 and KA Humbucker pickups with .033 WD Oil & Paper cap • CTS Audio/Tone pots with push/pull switching • Switchcraft 3-way toggle switch and mono output jack.



*Ciyo & Graham Esson, head honcho at Fibonacci*



*Ciyo Brown 'Test Driving' the CB-12 Diablo*



*Ciyo & Jack, Fibonacci luthier*

Photo Credit on ghosted background image:  
Elaine Livingstone

**DEMO ROOM BY APPOINTMENT**

We would like to take this opportunity to welcome you to our beautiful demo room. Mambo, Roland, Vox, and Polytone amps are available, along with a fine selection of our archtops for you to try. just mail or call to book an appointment.

