



Fibonacci

A BOUTIQUE OF FINE HANDCRAFTED ARCHTOPS

SEE US AT THE LONDON INTERNATIONAL GUITAR SHOW, KEMPTON PARK 27th OCT

In addition to showing off various models from our current range, we will have some great new models on display on the Ivor Mairants stand, and on the Alnico 5 stand, at the London International Guitar Show, October 27th



*Fibonacci Ambassador
Finished In Bister Nitro*



Picture from the 2018 Kempton Show

THE FIBONACCI AMBASSADOR

Our new Ambassador model, fitted with a Jon Dickinson floating PAF, will be on display at the show. The Ambassador has a 16" lower bout, hand carved AAA spruce top, and hand carved AAA flame maple back and sides. It can be finished in nitrocellulose lacquer or custom finished by acoustic builder, James Millman using his secret Devon, guitar oil mix. Either way, the result is perfection. The Ambassador can be fitted with a OX4 set-in handwound humbucker, or a floating Jon Dickinson PAF.

THE JON DICKINSON FLOATING PAF

It all started when we began working on our Londoner model with Nigel Price. One of his primary requirements, was to fit the Londoner with a pickup that could recall the sounds of the guts and soul of the 60's jazz era. So, following on from his exhaustive pickup comparisons between many established classics, it was decided that a new pickup needed to be created....a floating PAF, under-wound enough to allow the clarity to remain in the low end when rolling off treble at the top. This would give the all round richness of tone that Nigel had been searching for. However, being able to achieve this on a mini floating pickup, given the physical constraints of the space available, proved impossible. To achieve what Nigel was looking for, a bigger pickup case was needed to accommodate the required turns of wire, but at only 9mm thick, to float on an archtop. So, our go to man to try and solve this issue was Jon Dickinson.



*Jon Dickinson Full Size
Floating PAF*



*Home-made
pickup winder*

Those of you who already know Jon, will know that he is an incredibly talented guy when it comes to guitars and electronics, and thus you will be aware of his superb amps and pre-amps. So, when we needed a unique pickup, specific in design to Nigel's requirements, Jon was the man to get involved. Far from a simple task, otherwise it would have been done already, his full sized, split humbucker, with adjustable poles, slim enough to float on an archtop guitar, was born. And it sounds so damn good, we just couldn't let Nigel keep it all to himself on his guitar. We had to make it available as an option, across all of our guitars. We will be uploading audio files to our web site in the near future. But in the meantime, we will be showing our Ambassador model, fitted with Jon's pickup, at the show.

THE FIBONACCI FIBONACCI

We will also show a sneaky preview of our new Fibonacci Fibonacci model, due for release in early 2020. The Fibonacci Fibonacci, has an obvious influence in aesthetic design from a very well known guitar builder. But pick it up and play it, and you will realise immediately, that this is a very different guitar. The Fibonacci Fibonacci is produced from a hand carved spruce top, with hand carved mahogany back and sides, maple binding, ebony finger board and pickguard, and fitted with a single floating Krivo pickup. Krivo pickups are critically acclaimed, innovative boutique pickups for working musicians, personally hand made by Jason Krivo Flores in Portland, Oregon USA. If you haven't already done so, check them out!

For more information, please go to: www.fibonacciguitars.com
<https://www.facebook.com/FibonacciGuitars>



*The new Fibonacci Fibonacci
available in 2020*

